

## **Communication Arts**

### **American Novels**

½ credit, 1 semester

Prerequisites: Students must have successfully completed a minimum of English One, but it is preferred that they have also completed English Two.

Course Content: Students in American Novels will read and analyze literature from American writers, primarily of the Twentieth Century. Students will articulate themes, character analysis, and historical relevance of each novel read, and will participate in a variety of activities designed to aid in the understanding of each work. Students will take regular quizzes and timed writings, have novel-related vocabulary lists, write several short papers, and conduct Internet investigations of related materials.

### **American Short Stories and Plays**

½ credit, 1 semester

Prerequisites: Students must have successfully completed a minimum of English One, but it is preferred that they have also completed English two.

Course Content: Students will read a variety of short stories and plays from American writers, primarily of the Twentieth Century. Students will master the vocabulary associated with the study of short stories, will articulate the themes, character analysis, and historical relevance of each work, and will participate in a variety of activities designed to aid in the understanding of each work. Students will take quizzes, timed writings, and exams, and write papers to illustrate their knowledge of the literature.

### **British Literature**

1 credit, 2 semesters

Course Content: Students will read representative selections from most of the literary periods of British literature, with an emphasis on British writers. Students will have some say in which periods and works are selected. Historical and social information will be incorporated into the literary analysis. Students will participate in a variety of activities designed to aid in the understanding of each work.

## **Communication in Film Studies**

1 credit, 2 semesters

Prerequisites: Students must have successfully completed English I and English II to be eligible for this course.

Content: The purpose of this course is to offer students the opportunity to recognize human communication patterns, to learn to communicate in interpersonal relationships, to analyze communication patterns in film, to recognize the techniques of film making, and to evaluate the merits of various films.

## **Oral Communications**

½ credit, 1 semester

Prerequisites: None (Recommended for juniors and seniors)

Content: This class studies the principles and practices of successful oral communication to an audience. Extensive study of the speech making process to include audience analysis, development of the speech structure, traditional patterns of organization, types of public speaking and modes of communication. Students will be given practice exercises in speech delivery and participation in critical evaluation

## **Spanish One**

1 credit, 2 semesters

Prerequisites: None. Although any student, grades 9-12, may enroll in this course, enrollment is limited and preference will be given to upperclassmen.

Course Content: This course is intended to give students a basic knowledge of Spanish grammar rules, vocabulary, and pronunciation, along with an understanding of the culture of Spanish-speaking countries. A progressive study of the language includes an understanding of basic conversation skills and phrases, verb conjugation, use of adjectives and pronouns, and basic sentence structure. Students also complete study of Hispanic holidays, customs, and history.

## **Spanish Two**

1 credit 2 semesters

Prerequisites: Spanish One. Although any student, grades 10-12, may enroll in this course, enrollment is limited and preference will be given to upperclassmen.

Course Content: This course is intended to give students a broader knowledge of Spanish grammar rules, vocabulary, and pronunciation, along with a more in-depth understanding of the culture of Spanish-speaking countries. Students in Spanish Two will learn new conversation skills and phrases, additional verb conjugation skills, including reflexive, preterite, and progressive types, additional pronoun functions, and more complex sentence structures. Students who complete Spanish Two will have a very solid understanding of basic Spanish language grammar and structure. Students also complete study of Hispanic holidays, customs, and history.

## **College English**

1 credit, 2 semesters

Prerequisites: Students must have successfully completed English One, English Two, and English Three to be eligible to take College Writing. This course is recommended for all students planning to attend college.

Course Content: Students will write papers in response to a variety of writing topics including: recollection, observation, imagination, conversation, controversial issues, analysis, comparisons, individual research, and response to literature. In addition, students will work on grammar, punctuation, and usage skills that will increase writing proficiency. This course is designed to foster the process aspect of writing tasks.